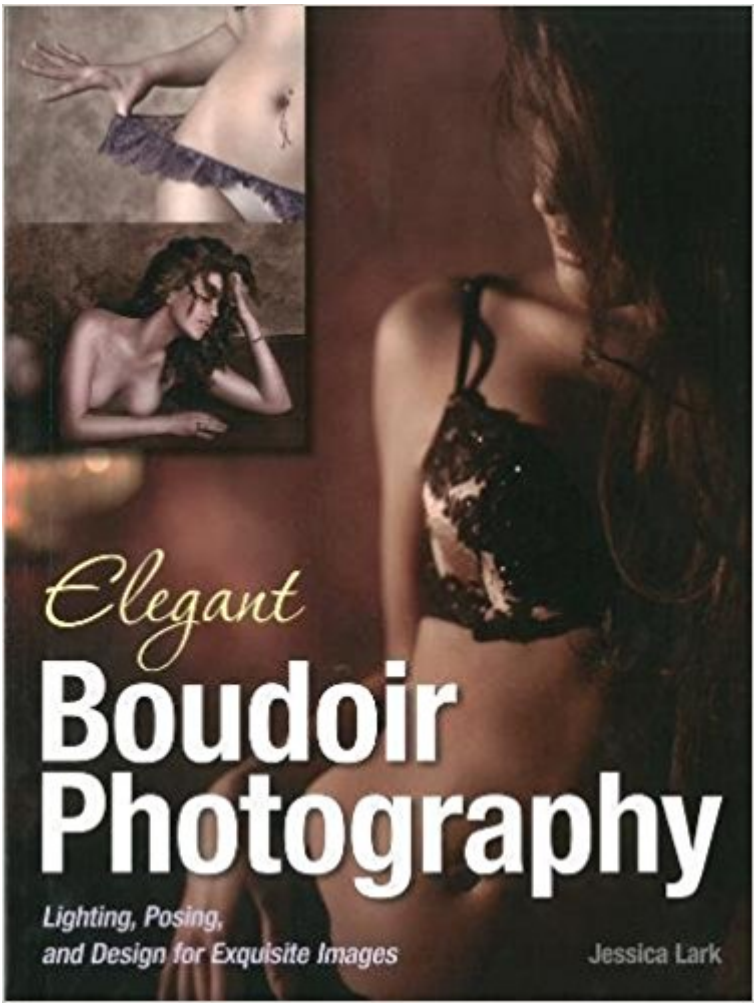
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Elegant Boudoir Photography: Lighting, Posing, And Design For Exquisite Images



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Synopsis

Outstanding boudoir images require more than just great lighting and posing; they demand a comprehensive approach to the clientÃ¢â ¬â„¢s experience. From the moment a subject steps through your door, every aspect of the physical, emotional, and interpersonal environment must be an invitation to freedom and exploration. In this book, Jessica Lark shows you how to create a romantic looking glass for your model to step through, revealing her secret, intimate self. With this in place, LarkÃ¢â ¬â„¢s comprehensive posing and lighting approaches guide you through the creation of your ideal brand of boudoir photography—whether itÃ¢â ¬â„¢s primal, flirty, voyeuristic, romantic, or erotic. She also helps you explore looks that suit your clientÃ¢â ¬â„¢s personality and sensual style, resulting in perfectly personalized images. With these techniques, youÃ¢â ¬â„¢ll be able to create a complete boudoir experience and design irresistibly sexy images.

Book Information

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Best Sellers Rank: #522,391 in Books (See Top 100 in Books) #110 inÃ Â Books > Arts & Photography > Photography & Video > Nude Photography #117 inÃ Â Books > Arts & Photography > Photography & Video > Equipment, Techniques & Reference > Lighting #267 inÃ Â Books > Arts & Photography > Photography & Video > Equipment, Techniques & Reference > Digital Editing

Customer Reviews

Jessica Lark was always an artist in one medium or another, accepted to Moore College of Art and Design under a young artistÃ¢â ¬â„¢s scholarship at 16 years old. Her flair for artistry culminated into a project to honor her best friend that passed away at 19 with a body painting series, which she painted herself and photographed. While she had always had a love for the nostalgia and immortality that photographs provided, she had never found her way to it from the artistic perspective until she used it to archive the imagery she created on the female form… And the

rest as they say, is herstory. She married young and began her photography career with no training or education in photography, business, or marketing. Her first sessions were done in her basement next to the oil tank on a backdrop made from a canvas drop cloth bought at home depot and hand painted by her and her sister. She shot on the little green square and charged $25 for the first session, $50 for the second, her first boudoir series, shot in her own bedroom as the set. In 2 and 1/2 years she took her operation from her basement and handmade backdrop sittings at $25 each to an $80,000 a year business, with high end weddings of more than $12000, and opened 2 boutique studio locations with a full staff, now offering her signature intimate portrait collections at $1500-3000. With no experience, training or education, a $2000 start up investment and a lot of determination she built her own little photography empire, while simultaneously juggling a toddler and newborn, no advertising budget, and in the middle of a failing economy.

Ã Â Author Jessica Lark treats boudoir photography as a holistic experience. Her theory goes beyond lighting and props and clothing, and reaches the essence of every woman. How does your client see herself? Does she feel romantic, primal, voyeuristic, sensual, erotic? Capture her image of herself.This intriguing work gets to the heart of any womanÃƒÂ¢Ã â ¬Ã â„¢s inner goddess. This comes from not only understanding your clients well, but also knowing yourself. Lark takes the time to put the reader through exercises designed to figure out your own personal sources of inspiration. What are you drawn to? That can help to define just how your ideal client will be drawn to you.Beyond telling you how to pose a client, the book also goes into what not to do. For timeless art, author Lark helps you, the reader, get to your own passion. And in that way, you will get to your clientsÃƒÂ¢Ã â ¬Ã â„¢ passions. ItÃƒÂ¢Ã â ¬Ã â„¢s not about explicitness. ItÃƒÂ¢Ã â ¬Ã â„¢s all about seduction.To explore your clientsÃƒÂ¢Ã â ¬Ã â„¢ motivations and learn what makes their self-images tick, this book is an invaluable resource, youÃƒÂ¢Ã â ¬Ã â„¢re going to love it!

I really enjoyed this read. The author Has a crystal clear view of composition with regard to the human body. From preparation to posing, from language to lighting, the author brings much to light with regard to the reason she is successful in this art. With the utmost clarity, I fully understand that the art is about the client, not the photograph. Perseverance behind the camera with emphasis on client and atmosphere are paramount. In closing, I was extremely impressed with her recognition of friends and family that have helped her understand along the journey of her profession. Kudos to you all. I have just started studying this art in a dramatic switch from landscape. I hope someday to be able to publish my success to the inspiration of this author and book. Thank you.

It has been a long time since I have read a book cover to cover, but this one is so beautifully informative that I didn't want to put it down. This book isn't about lighting diagrams. It is about the small, but important, things that make this genre of photography beautiful and powerful. Love it.

This book's content offers freshness to photography that I have never in encountered in written material. Yes it will certainly benefit photographers who listen, but it will also enhance our experiences with others. Therefore I believe this book applies to photographers and everyone that is not a photographer. Thank you, Jessica Lark, for elegantly recording your insights for all of us.

Gave this as a gift to an friend who is trying her hand at photography. She says she learned alot about lighting, natural light and shadowing.

Great item, highly recommend.

Jessica grabs your soul, taking you on an emotional journey into the world of boudoir photography . She is unselfish and grateful and daring. A phenomenal writer! The book is engaging and transforming. I promise you won't put it down until the end. And the end is just the beginning. She's gonna touch you...

Ms Lark's book is amazing. It is primarily a book on her philosophy, and my only wish is that she had provided more concrete examples of the progression of poses from the normal to the sublime. Perhaps she will author another book of examples....

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